

THUNDER BAY FILM FESTIVAL



FRIDAY, Jan. 24, 2014:

6:00 – Opening Reception

7:00 – Opening Night Films

(running time 80 min)

-Ending Overfishing (4 min)

-Marine Litter (2 min)

-Zenobia (26 min)

-I'm Going to Bite Someone (7 min)

-Secret World of Manta and Mobula Rays (7 min)

INTERMISSION

-Intercanvi (8 min)

-A Century in Stone (26 min)

SATURDAY, Jan. 25, 2014:

10:00 am

(running time 108 min)

-Ending Overfishing (4 min)

-Drain the Great Lakes (50 min)

-Tipping Point (54 min)

1:00 pm

Filmmakers' Panel: Filmmakers' Q & A

-Vince Deur, writer and director, *Unsalted*

-Brian Belanger, writer/director/composer, Brian Belanger Media

-Anne Belanger, owner/producer, Bon Ami filmworks

2:00 pm

(running time 90 min)

-Marine Litter (2 min)

-Scars of Freedom (6 min)

-Tangled Waters (25 min)

-Plastic Paradise (57 min)

7:00 pm

(running time 104 min)

-Ending Overfishing (4 min)

-Sanctuary in the Sea: a Gulf of the Farallones Experience (18 min)

-Ocean Treasures of American Samoa (16 min)

-Sinistre (5 min)

-L'Homme de Glace (Ice

Philosophy) (4 min)

INTERMISSION

-Unsalted (57 min)

SUNDAY, Jan. 26, 2014:

12:00 pm

(running time 89 min)

MAIN THEATER

-Ending Overfishing (4 min)

-Lightning Strikes Twice (29 min)

-November Requiem (56 min)

2:00 pm

(running time 93 min)

MAIN THEATER

-Song of the Spindle (4 min)

-The Giant and the Fisherman (15 min)

-Say hi (3 min)

-Place-based Education in NE Michigan (15 min)

-Stockbridge to SaltH₂O (56 min)

12:30 pm

(running time 30 min)

SPHERE THEATER 

-Waterfalls (9 min)

-The Wanderers (15 min) (includes free give-away!)

1:30 pm

(running time 30 min)

SPHERE THEATER 

-Waterfalls (9 min)

-The Wanderers (15 min) (includes free give-away!)

3:30 pm

(running time 30 min)

SPHERE THEATER 

-Waterfalls (9 min)

-The Wanderers (15 min) (includes free give-away!)

5:00 pm

Black Sheep Pub, downtown Alpena

Official Wrap Party!

Come enjoy specialty "blue" cocktails with sanctuary staff,

volunteers, filmmakers, and fans of the Thunder Bay Film Festival!

CASH BAR, light snacks provided

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HERITAGE CENTER AT 500 W.
FLETCHER, ALPENA

A Century in Stone

Michigan, USA, Brian Belanger, 24 min

This Emmy Award-winning film by brother and sister team Brian and Anne Belanger explores the story of the limestone quarry Calcite in Rogers City, Michigan.

Drain the Great Lakes

Canada, National Geographic, 50 min

North America's Great Lakes are the largest system of free fresh water on earth, wielding huge influence on the continent. Over 34 million people live by their shores in some of the greatest cities in the world. This groundbreaking television program pulls a virtual plug on the huge lakes, using computer-generated imagery to reveal hidden secrets of their human history and geological past.

Ending Overfishing

Germany, Uli Henrik Streckenbach, 4 min

Do you know what it takes to put that fish on your plate? This succinct film clearly illustrates the true scale of this global problem and leaves you asking yourself, "What will I do to help put an end to overfishing?"

The Giant and the Fisherman

Italy, Manfred Bortoli, 15 min

Indonesian fishermen living on floating fishing stations, known locally as bagans, form an unlikely relationship when an unexpected visitor arrives and shows interest in their live catch. Not wanting to break a taboo, the fishermen make an offering to their visitor and soon find themselves in the welcome company of giants.

I'm Going to Bite Someone

USA, Steve Dildarian, 7 min

Two sharks walk into a bar... well, not quite. This animated short recounts a shark's point-of-view dialogue deploring the insults to ocean life that humans have wrought: dumping, shark finning, and – geez – making a "cake" out of crabs (how sick is THAT?!) Could biting a human be a catalyst for dialogue and change?

*Intercanvi (Exchange)**

Spain, Toni Bestard, 8 min

This short, masterfully made film shows us how the passage of time has changed an older man and his local beach. His unexpected beach encounter with a young woman, however, touchingly reminds us that change is not always inevitable.

L'Homme de Glace (Ice Philosophy)

Canada, Vaillancourt Denis, 4 min

Like one man's philosophy on fine wine, where only the best will do, this determined connoisseur of fine water travels to the ends of the earth to savor only the rarest, finest ice available. It is also a reminder, however, that what constitutes the best lies in the mores of the consumer.

Lightning Strikes Twice: the Real Life Sequel to Moby Dick



USA, Stephani Gordon, 29 min

Set in Papahānaumokuākea Marine National Monument, this is the story of a whaleship lost on a remote reef, one very unlucky captain, and a team of archaeologists with the discovery of a lifetime.

Marine Litter

USA, Jim Toomey, 2 min

A plastic bottle goes somewhere and that path could easily lead to the Pacific Garbage Patch. Short, concise, and visually stimulating, this film doesn't pull punches. Don't disregard the pertinent issue of ocean litter or the brief but valuable message this film leaves you with.

November Requiem

Michigan, USA, Brian Belanger, 56 min

November Requiem is a documentary of extraordinary emotional power, revealing the accounts of families who endured immeasurable grief for nearly fifty years. But it is also the inspirational story of a community fighting overwhelming tragedy... a town that begins a grassroots effort to heal itself, by retrieving a token of the heart. Told from the natural splendor of the Great Lakes, to the idyllic beauty of a coastal town, and finally, plunging into the chilling depths of Lake Michigan.

Ocean Treasures of American Samoa

USA, National Marine Sanctuaries, 16 min

A film about the newly established National Marine Sanctuary of American Samoa (2012), which is the only sanctuary site south of the equator where pristine tropical reefs are home to hundreds of species of marine life and a place where the people and culture vibrantly thrive in a modern world.

Place-based Education in NE Michigan



Michigan, Bob Gliner, 15 min

Travel along to multiple schools and project sites where students are engaged in hands-on stewardship education of Lake Huron and natural resources through community partnerships within the Northeast Michigan Great Lakes Stewardship Initiative.

Plastic Paradise: The Great Pacific Garbage Patch



USA, Angela Sun, 57 min

Thousands of miles away from civilization, Midway Atoll is in one of the most remote places on earth. And yet it's become ground zero for the Great Pacific Garbage Patch, siphoning plastics from three distant continents. In this independent documentary film, journalist/filmmaker Angela Sun travels on a personal journey of discovery to uncover this mysterious phenomenon. Along the way she meets scientists, researchers, influencers, and volunteers whom shed light on the effects of our rabid plastic consumption and learns the problem is more insidious than we could have ever imagined.

Sanctuary in the Sea: a Gulf of the Farallones Experience



USA, Bob Talbot, 18 min

Captured in this film is stunning footage of the Gulf of the Farallones National Marine Sanctuary, just 28 miles off the coast of San Francisco and a gathering spot for whales, seabirds, sea lions, and sharks. The experiences of an urchin diver-turned-videographer are highlighted as he considers his profession, conservation and the future, as well as the beauty, diversity, and history of the Gulf of the Farallones.

Say Hi



South Korea, Hyeonjong Kim, 3 min

A whimsical, animated story of "paying it forward" with a fisherman who shows appreciation to a Fresnel lens that keeps a lighthouse working. Our lighthouse keeper then passes the goodwill to a cleaner that happily melts ice on the lighthouse grounds.

Scars of Freedom



Chile, USA, Celine Cousteau, 6 min

Celine Cousteau's uplifting short documentary recounts a young whale's disentanglement from fishing gear in a chance encounter with a film crew off Chile. It portrays how compassion, determination, and perseverance saved the young whale's life. "Change only comes with action, and action begins with the hear."

Secret World of Manta and Mobula Rays



USA, Shawn Heinrichs, 7 min

Discover the world of manta and mobula rays and why their unique biology, captivating behavior and isolated populations make them so interesting. These same traits also make them vulnerable to fisheries exploitation, and in recent years their numbers have plummeted. Now is the time to learn more about mantas and mobulas, and to take a stand to protect them.

Sinistre



Switzerland, Jose Lachat, 5 min

Beneath the sand a macabre predator lurks. Almost a horror film, this riveting short focuses on a hideous marine worm, buried in the sand, that lures curious fish to a grisly death. Watch it if you dare.

Song of the Spindle



USA, Drew Christie, 4 min

An animated inter-species conversation that leads to a neuron found in the brains of humans and whales that makes us capable of compassion, whether we use it, or not.

Stockbridge to SaltH₂O

USA, DeWitt Creativity Group, 56 min

Stockbridge to Saltwater dives into the journey of eight high school students as they attempt to recover the past. These talented individuals thrive in the subjects of robotics and marketing. This passion and drive for success has propelled them halfway across the globe to the Micronesian island of Palau, located in the midst of the Pacific.

Tangled Waters



New Zealand, Andrew Scott, 25 min

Dunedin, New Zealand, is the only place in that country with shark nets. Why? This irreverent, comedic journey examines why some want them, while others seek to dismantle them. Illusion, confusion, and self-delusion account for the nets' presence; hopefully, an informed public will bring about an enduring resolution.

Tipping Point



France, Laurence Jourdan, 54 min

An intelligent look at the emerging science of ocean acidification, that is shot in dramatic ocean locations from the tropics to the arctic, this film follows scientists on a sensitive, compelling and ultimately hopeful journey, into one of the marine environment's most imminent challenges.

Unsalted: A Great Lakes Experience



Michigan, Vince Deur, 57 min

Described as "one part obsession, one part addiction," this film showcases the unending quest for adventure and introduces surfing in the Great Lakes.

The Wanderers



USA, NASA, 15 min

Designed specifically for NOAA's Science on a Sphere, *The Wanderers* is a unique solar system journey! Gather in the sanctuary's specialized sphere theater for a portrayal of the unique character of the planets and other regions of the solar system, venturing out roughly a light-year to the far reaches of the Oort Cloud. Only on Science on a Sphere®! Special give-away at each showing of *The Wanderers*!

Waterfalls



USA, NASA, 9 min

Designed specifically for NOAA's Science on a Sphere! Above the Earth, beneath the sky...water falls. Experience the movie that will change the way you think about rain. Only on Science on a Sphere®!

Zenobia



Netherlands, Ed Snijders, 26 min

On June 7, 1980, the *Zenobia* slowly sank in 150 feet of water off Larnaca, Cyprus. No one will officially say why. This compelling film takes us on a disorienting dive deep into the *Zenobia*'s treacherous hold. A marvelous script and music track, and enticing cinematography, invite us into the mysterious depths.

 Official Selection San Francisco International Ocean Film Festival

 Filmmaker or project team member will present film

 Film designed specifically for NOAA's Science on a Sphere®!

 Filmed in National Marine Sanctuary waters!

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